

LISE SEIER PETERSEN - CV IN SELECTION FROM RECENT YEARS

FUTURE EXHIBITIONS

- 2027 *Soft Power*, group exhibition curated by Nour Fog, Huset in Asnæs
- 2026 *Clay - Metal - Paper*, solo, Officinet, Danish Craftsmen and Designers. Supported by the Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation
- 2025 *Fountain Paraphrases*, solo, Peach Corner. Supported by the Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation, Grosserer L. F. Foghts Fond and Knud Højgaards Foundation.
Interface Vol II. Kunstetagerne Hobro. A collaboration with Pia Skogberg. Supported by the Danish Arts Foundation, Grosserer L. F. Foghts Fond and Dansk Tennis Fond
UTE INNE, group exhibition, Kjerringøy Land Art Biennale, Norway
- 2024 *Foyer*, solo exhibition, Statens Værksteder for Kunst
Interpretations of Soil, Køppe Contemporary. Group exhibition
Ether - Aether, Art Center Silkeborg Bad. Group exhibition
- 2022-25 *The Alchemist Convention*, Vejen Art Museum, Det Ny Kastet and Hjorths Fabrik. Researchbased project, book publication, symposium and group exhibition. Own work production supported by the Danish Arts Foundation
- 2021 *Reverberation and Space*. Kirsten Kjærs Museum. A collaboration with Vinni Frederiksen. Supported by the Danish Arts Foundation
Interface Vol I. Danish Graphic Designers' House. A collaboration with Pia Skogberg
- 2018 *The Living Pot*, group exhibition, CLAY - Keramikmuseum Danmark. Own work production supported by the Danish Arts Foundation and the Danish Tennis Foundation.
- 2014 *No one can step into the same river twice - 99 clay vessels for Heraclitus*. Ceramic land art installation at the Art Center Silkeborg Bad. Supported by Grosserer L. F. Foghts Fond, Esther og Jep Finks Mindefond and Nationalbankens Jubilæumsfond af 1968

RESIDENCIES

- 2025, 2024, 23, 21, 21, 20, 14, 12 Statens Værksteder for Kunst
- 2022 Air Kjerringøy, Northern Norway. Supported by the Danish Arts Foundation
- 2021, 17 Kunstkvarteret Lofoten, Northern Norway. Supported by the Danish Arts Foundation
- 2020, 18 Klitgården Refugium

SELECTED AWARDS

- 2026 Eva M. Andersens Grant
- 2024 Valdemar Petersen and wife Esther Moesmann Petersen's Grant
- 2023 Ole Haslund's Art Grant
- 2022, 21, 19, 10 Working Grants from the Danish Arts Foundation
- 2018 Bonsai Land Art and Clay Fountain for Rice Cultivation awarded by the Danish Arts Foundation in connection with the group exhibition *The Living Jar* at CLAY - Ceramic Museum Denmark
- 2014 Anne Marie Telmányi born Carl-Nielsen Foundation Honorary Grant

CURATING AND PROJECT MANAGEMENT

- 2025 *Ceramic Summer*, group exhibition, Kirsten Kirsten Kjærs Museum. Supported by the Danish Arts Foundation
- 2024 *Nordjyske Fortællinger om Kvindelige Kunstnere*, group exhibition, Kirsten Kirsten Kjærs Museum. Supported by the Danish Arts Foundation and Region Nordjylland.
- 2023 *Around Kirsten Kjær*, four solo exhibitions, Kirsten Kirsten Kjærs Museum. Supported by the Danish Arts Foundation and North Denmark Region
- 2021 *Interventions in Nordic Landscapes*, land art project, Kirsten Kjærs Museum. Supported by the Danish Arts Foundation, Thisted Municipality, North Denmark Region, 15. Juni Fonden
- 2021- 23 *platform BUNKER*, artist-run project space. Supported by the Danish Arts Foundation and Frederiksberg Fonden
- 2019 *Kjerringøy Land Art Biennale*, Norway. Supported by the Norwegian Arts Council, and others.
Seminar on gender equality and cross-aesthetic collaboration at Kirsten Kjærs Museum. Supported by BKFO-Fonden, Kvindelige Kunstneres Samfund and Kulturelt Samråd i Thisted Municipality

EDUCATION

- 2017 Cand. mag. in Art History, University of Copenhagen
- 2015 Bachelor in Art History and Philosophy, University of Copenhagen
- 1970- 75 Aarhus Art Academy and potter Knud Jensen, Sorring

MEMBER OF

The Artist Community, Danish Visual Artists, The Danish Women's Artist Association, Danske Grafikere, Danish Craftsmen and Designers, Danish Art Historians Association

REPRESENTATION

Danish Arts Foundation, William Hull Collection